

# SHACKLES

Praise you

**Intro** **Refrain**

Soprano Mezzo-soprano

3 Take the shackles off my feet so I can dance I just wanna

5 D7 Gm S. Mzs. praise you I just wanna praise you You broke the chains now I can lift my hands

8 Cm7 D7 Gm S. Mzs. ds And I'm gonna praise you I'm gonna praise you In the

11 **Couplet 1 et 2** Cm7 S. Mzs. corners of my mind I just can't seem to find a reason to believe

13 D7 Gm S. Mzs. that I can break free Cause you see I have been

15 Cm7 S. Mzs. Hou - - - ou - - - down for so long feel like all hope is gone but as I lift my hands

Detailed description: This is a musical score for the song 'SHACKLES'. It is written for Soprano (S.) and Mezzo-soprano (Mzs.) voices. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The piece is divided into sections: an 'Intro' (measures 1-4), a 'Refrain' (measures 5-10), 'Couplet 1 et 2' (measures 11-12), and a final section (measures 13-15). Chords are indicated above the vocal lines: Gm, Cm7, D7, and Gm. The lyrics are: 'Take the shackles off my feet so I can dance I just wanna praise you I just wanna praise you You broke the chains now I can lift my hands ds And I'm gonna praise you I'm gonna praise you In the corners of my mind I just can't seem to find a reason to believe Hou - - - ou - - - that I can break free Cause you see I have been Hou - - - ou - - - down for so long feel like all hope is gone but as I lift my hands'. The vocal lines are written in treble clef, and the Mezzo-soprano part includes a key signature change to one flat (B-flat) in measure 11.

17 **D7** **Gm**

S. Hou - - - Ou - - - Take the

Mzs. I un - derstand that I should praise you through my cir - cum - stance

19 **Gm** **Refrain** **Cm7** **D7**

S. sha - ckles off my feet so I can dan - ce I just wan - na praise you I just wan - na

Mzs. I un - derstand that I should praise you through my cir - cum - stance

22 **Gm** **Cm7**

S. praise you You broke the chains now I can lift my han - ds And I'm gon - na

Mzs. I un - derstand that I should praise you through my cir - cum - stance

25 **D7** **Gm** **Interlude**

S. praise you I'm gon - na praise you Been through the fi re and therain

Mzs. I un - derstand that I should praise you through my cir - cum - stance

28 **Cm7** **D7**

S. bound in ev - ry kind of way But God has bro - ken ev - ry chain so

Mzs. I un - derstand that I should praise you through my cir - cum - stance

30 **Gm** **Refrain** (+ batterie et clavier sur 1<sup>o</sup> temps + imp. piano) **Cm7** **D7**

S. le - t me go Take the shackles off my feet so I can dan - ce Praise you

Mzs. I un - derstand that I should praise you through my cir - cum - stance

34 Gm Cm7 D7

S. Praise-you Broke chains I lift my hands Praise you

Mzs.

38 Gm Cm7

S. Praise you Takethe sha-ckles off my feet so I can dan ce I just wan-na

Mzs.

41 D7 Gm

S. praise you I just wan-na praise you You broke the chains now I can lift my han-

Mzs.

44 Cm7 D7 Gm

S. ds AndI'm gon-na praise you I'm gon - na praise you Takethe

Mzs.

47 D7 Gm

S. 1. 2. praise you I m gon - na praise I m gon - na praise you!

Mzs.